

REFERENCE *and* RESEARCH

BOOK NEWS

Incorporating *University Press Book News*

The Bibliography of New Scholarly Books

GENERAL WORKS

- AC8 978-0-8020-9375-2
1 way 2 C the world; writings 1984-2006
 Waring, Marilyn.
U. of Toronto Press, ©2009 230 p. \$29.95 (pa)
 Waring (public policy, Auckland U. of Technology) is a noted New Zealand feminist and author, and she has collected her own writings from the *Listener* that cover such topics as patriarchal violence, important women in international politics, New Zealand's nuclear free policy and her 1985 trip to China. Written primarily for women (the author has stated that "I do not care to bother to explain myself to men anymore"), this volume also contains previously unpublished articles on Waring's views of power and politics that were formed during her years as a member of parliament. A final section is devoted to the author's interest in Canada and includes an open letter to the G7 leaders.

- AE5 2008-028060 978-0-7166-0109-8
The World Book encyclopedia; 22v.
 Title main entry.
World Book, ©2009 20878 p. \$1,009.00
 ★★★★★ Previous editions are recommended in *Best Reference Books, Guide to Reference Books*, and *General Reference Books for Adults*. Providing a readable yet detailed reference for students in middle and high school, as well as the general reader, this encyclopedia is updated annually and remains a fascinating read. More than 3800 specialists are involved in writing, reviewing, and fact checking, ensuring the reputation of this reliable and up-to-date reference. The illustrations and photos are detailed and plentiful, with many descriptive maps, tables, and drawings. Particularly thorough are entries on large topics, such as architecture, painting, or weather. These entries delve into all aspects of the topics, providing the reader with insights into how buildings are made, for example, and the education required to build them. Such entries include detailed outlines cross-referencing related topics. The large quantity of biographical entries is impressive and entices readers to keep reading. Some of the science entries include an illustrative science project. Volume 22 contains a comprehensive index and a section on how to write papers, give a talk, and carry out research.

- AM7 2009-011016 978-1-933253-12-1
Unbound by place or time; museums and online learning.
 Crow, William B. and Hermina Din.
Am. Assoc. of Museums, ©2009 132 p. \$34.95 (pa)
 This guide to the future of museum education is based on an online workshop for elementary school teachers offered by the Metropolitan Museum Art in 2007, developed by Crow (who oversees the museum's offsite school programs) and Din (art education, U. of Alaska Anchorage). Through their own distance contact, they present the reasons why museums have embraced online learning, and case studies highlighting obstacles and opportunities. For example, teachers' blogs provide feedback on museum experiences in conjunction with a preparatory online workshop. The book includes a foreword by the former director of education at The Field Museum and hard-to-read screen shots.

PHILOSOPHY

- B52 2008-042127 978-0-415-47668-3
Transforming thinking; philosophical inquiry in the primary and secondary classroom.
 McCall, Catherine C.
Routledge, ©2009 225 p. \$35.95 (pa)
 McCall (Strathclyde U., UK), whose Community of Philosophical Inquiry (CoPI) method was featured in a 1990 BBC documentary "Socrates for Six Year Olds," presents the purpose, theory, development, and applications of CoPI. Contending that CoPI "enabled 5-year-olds to philosophize better than university students," she explains how this method counters the conventional wisdom that young children cannot engage in abstract thinking. The book includes a transcript of a 90-minute philosophical dialog with primary grade children, explanation of the role of the teacher in CoPI, and the rules of a couple of CoPIs.
- B72 2008-050519 978-1-56518-264-6
Rethinking the role of philosophy in the global age.
 Title main entry. Ed. by William Sweet and Pham Van Duc. (Cultural heritage and contemporary change; series IIID, South East Asia; v.7)
Council/Research in Values..., ©2009 290 p. \$17.50 (pa)
 Globalization has impacted most spheres of life, and the contributors here—philosophers mostly from Vietnam and the US, but also from Europe, China, and Canada—think it is time to recognize that even their own profession cannot continue to be practiced now as it was during the 19th and 20th centuries. They ponder contemporary challenges pivoting around globalization and local culture, rationality and methodology, multiple traditions, and rethinking philosophy itself. Among specific topics are the orientational role of philosophy in realizing and resolving global problems, intercultural communications and the common progress of world civilizations, the spiritual turn in philosophy, and cosmopolitanism and Marxism.

- B105 2008-034877 978-0-415-99093-6
Dynamics and performativity of imagination; the image between the visible and the invisible.
 Title main entry. Ed. by Bernd Huppauf and Christoph Wulf. (Routledge research in cultural and media studies; 21)
Routledge, ©2009 372 p. \$120.00
 The underlying provocation here is that the absence of the imagination from current discourse on images and imagery is not a matter of semantics, but the result of specific interpretations of, and attitudes towards images. Art historians and other scholars challenge that notion as they explore imagination, fantasy, and creativity; looking at pictures that look back; body images and body imaginations; indeterminacy and the fuzziness of images; and constructions of the visual. Specific topics include how to see something that is not there, understanding images and pictures in pre-modern China, how bodily movement sets the imagination in motion, towards an aesthetics of fuzzy images, and word and image in a time of terror. Only names are indexed.

Watch for four stars: ★★★★★ The stars you see at the beginning of some annotations indicate that a previous edition has been cited in *Resources for College Libraries, Books for College Libraries, 3rd ed.*, *Guide to Reference Books*, or other standard references.

BL535 2008-041177 978-0-8024-5493-5
Who goes there?; a cultural history of heaven and hell.

Janney, Rebecca Price.

Moody Publishers, ©2009 234 p. \$14.99 (pa)

Janney is a historian and author who specializes in theology, and she has written this volume to discuss ideas about heaven and hell that have evolved throughout American history. The author discusses how ideas about the afterlife have affected such events as the American Revolution, The Great Depression, World War II and the postwar economic boom, and explores how the news media and popular culture interacts with belief systems in relatively modern developments such as the death of Princess Diana and the Iraq War. While written for general audiences, this book does assume a strong and positive perspective on modern religion, especially Christianity.

BL624 2008-049213 978-0-7546-4763-8
Spirituality and corporate social responsibility; interpenetrating worlds.

Title main entry. Ed. by David Bubna-Litic. (Corporate social responsibility series)

Gower Publishing, ©2009 223 p. \$99.95

Bubna-Litic (strategic management, U. of Technology, Sydney, Australia) brings together 10 chapters by scholars who consider the relationship between spirituality and corporate social responsibility, which have previously been treated as separate spheres. They examine Christianity, process theology, Hinduism, contemporary Buddhism, deep ecology, humanism, feminism, and post-modern and post-Romantic spirituality and intersections with foreign policy, the social conditions that make private enterprise possible, technology and the Enlightenment, consumerism and fulfillment, collective institutions, the firm, social interactions, management education, standardization, and other aspects. The scholars work in strategic management, business ethics, corporate responsibility, behavioral science, religion and ethics, and other fields, in Australia, Europe, India, and North America. Distributed by Ashgate.

BL660 978-3-447-05832-2
Introducing the mythological crescent; ancient beliefs and imagery connecting Eurasia with Anatolia.

Haarmann, Harald and Joan Marler.

Harrassowitz, ©2008 172 p. \$72.00 (pa)

Haarmann is a German linguist and cultural scientist living in Finland, and Marler is a writer and visual artist in northern California. She started and directs the Institute of Archaeomythology, of which he is vice president and directs the European branch. They follow the trail blazed by archaeologist Marija Gimbutas (1921-94) in overlaying archaeology with mythology, linguistics, comparative religion, ethnology, and other disciplines in order to elucidate the beliefs and social structures of pre-historic societies. Here they argue that the link between what are now Turkey and Greece provided a conduit for mythological and other features to travel between southern and northern branches of early human society. They look at common features of the two areas, posit figurines as markers of the longevity of belief systems, and examine the hybrid imagery and symbolism of the goddess and the bear at Çatalhöyük. Distributed in North America by The David Brown Book Co.

BL1202 2008-032519 978-1-84553-460-8
Rethinking Hindu identity.

Jha, D.N. (Religion in culture: studies in social contest and construction)

Equinox Publishing Limited, ©2009 100 p. \$28.95 (pa)

Historian Jha retired from the University of Delhi in 2005, but has continued writing about India of the past and present. Here he presents lectures he delivered as the presidential addresses to the Indian History Congress in January 2006, and an article based largely on his 2002 book *Myth of the Holy Cow* but incorporating new material. He traces the roots on Hindu religious identity to the 19th century, when the colonial state codified and reified existing religious and caste divisions in order to set communities against each other. At the same time, he explains, the ideologies and mythologies of modern Hinduism were being forged. Distributed in North America by The David Brown Book Co.

BL1237 2009-353164 978-3-447-05752-3

Growing up; Hindu and Buddhist initiation rituals among Newar children in Bhaktapur, Nepal. (DVD included)

Gutschow, Niels and Axel Michaels. (Ethno-Indology; v.6)

Harrassowitz, ©2008 307 p. \$84.00

In their account of childhood and youth rituals in the ancient Nepalese city, Gutschow and Michaels (both Heidelberg U.) begin with an overview of Hindu life-cycle rituals, specifically childhood and adolescence rituals in Nepal based on textual and ethnographic material from various sources. Some of the rituals are specific to the Newars. Then they describe in detail several adolescence rituals, especially the Kayatuapuju (the worship of the loin-cloth) for boys and the marriage ceremony for girls, as examples of important rituals among Hindu and Buddhist Newars. Subsequent sections summarize important interpretations of the rituals by priests, and provide texts and translations. Color photographs and the video on the enclosed disk illustrate stages in the rituals and some of the artifacts used. There is no index. This is the second of a three-volume set covering rituals of the entire life cycle of the Newars of Bhaktapur, the first discussing death and ancestor rituals, and the third planned to consider marriage rituals.

BL1900 2008-052827 978-0-87220-911-4

Zhuangzi; essential writings with selections from traditional commentaries.

Zhuangzi. Trans. by Brook Ziporyn.

Hackett Publishing Co., ©2009 238 p. \$14.95 (pa)

Zhuangzi (ca. 369-286 B.C.E.), aka Master Zhuang, was that rare philosopher with a sense of humor. This translation of the Chinese classic consisting of a 33-chapter guide to living strikes a middle ground between interpretations by those who view the work as being of multiple authorship and those who attribute the writings to commentator Guo Xiang. Ziporyn (religion and philosophy, Northwestern U.) supplies introductory notes, biographical sketches of the commentators, a glossary, bibliography, and index to the "inner" (core) and "outer" chapters.

BL2525 2008-046765 978-0-313-35959-0

Religious myths and visions of America; how minority faiths redefined America's world role.

Buck, Christopher.

Praeger, ©2009 324 p. \$49.95

Buck, an attorney and independent scholar who has taught at several universities, describes how minority religions have shaped America. He considers the myths and views of America in Protestantism and nine minority faiths—Native American religion (Iroquois), Catholicism, Judaism, Mormonism, Christian Identity (white nationalism), Black Muslim, Islam, Buddhism, and the Bahá'í Faith—particularly for what they have to say about America. He addresses specific myths, such as those about the "promised land," Manifest Destiny, race, and America's world role.

BL2592 2008-001912 978-1-84553-366-3

Bastide on religion; the invention of candomblé.

Despland, Michel. (Key thinkers in the study of religion)

Equinox Publishing Limited, ©2008 147 p. \$24.95 (pa)

Despland (religion, Concordia U., Montreal) describes how French sociologist Roger Bastide (1898-1974) conducted a range of studies on the Afro-Brazilian religion that was vibrant in the northeast—especially Salvador de Bahia—while working at the University of São Paulo in Brazil. He also investigated the social and religious transformations from the conditions of the old plantations to new ones in the industrialized south. Thus he became a pioneer in what is now the thriving discipline that studies African religion in the Americas, and late in his career was able to mingle with fellow researchers back in Paris who had worked in post-colonial Africa. Distributed in North America by The David Brown Book Co.